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Minutes for the Tenth Meeting of BOS in Fashion & Textile Technology held on 16.03.2016 at 11:00 a.m. at the ICG Campus, Jaipur

The following members were present:

S.No.	Name of Member	Designation
1.	Prof. N.K. Jain	Chairperson
2.	Dr. Sudha Dhingra	External Member
3.	Mr. Tarun Pandey	External Member
4.	Dr. Radha Kashyap	Member
5.	Ms. Sunetra Datt	Member
6.	Ms. Isheetta Chaturvedi	Member
7.	Ms. Sarita Sharma	Member
8.	Ms. Lakshmi Agarwal	Member
9.	Ms. Garima Tiwari	Member
10.	Ms. Nitya Yadav	Member
11.	Ms. Anju Choudhary	Member
12.	Ms. Monika Gupta	Member
13.	Ms. Monika Agarwal	Member
14.	Ms. Yogita Joshi	Member
15.	Dr. Sulekha Ojha	Convener BOS

The following members were absent:

1.	Ms. Neha Lodha Panwar	Member
2.	Dr. Shweta Saxena	External Member
3.	Ms. Shrestha Soni	Alumnae

At the outset the Dean Prof. N.K. Jain welcomed all the members of the BOS.
The agenda items were taken up and after considerable deliberations, following decisions were taken:

- 1) The minutes of the last meeting held on February 23rd, 2015 were considered and approved.





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2) The syllabi of the following programmes commencing from the Academic Session 2016-2017 was considered and approved after incorporating some of the suggestions which are also mentioned below:

- I. a) B.A./ B.Sc./ B.Com Garment Production & Export Management- Sem. I and II (2016-17); Sem. III and IV (2017-18); Sem. V and VI (2018-19)
- b) M.A./ M.Sc./ M.Com Garment Production & Export Management –Sem. I and II (2016-17); Sem. III and IV (2017-18)
- II. a) **B.Sc. (Fashion Design) CBCS Sem. I and II (2016-17); Sem. III and IV (2017- 18); Sem. V and VI (2018-19) was introduced and all new papers were framed accordingly,(credit template attached).**
- b) B.Sc. (Fashion Technology) Sem. III and IV (2017- 18); Sem. V and VI (2018-19)
- c) M.A. / M.Sc. / M.Com Fashion Technology –Sem. I and II (2016-17); Sem. III and IV (2017-18)
- d) Career Oriented and Skill Development Course (Fashion Designing) Certificate (2016-17); Diploma (2017-18); Advanced Diploma (2018-19)
- III. a) B.A./B.Sc./B.Com (Pass Course) Textiles – Sem. I and II (2016- 17); Sem. III and IV (2017-18); Sem. V and VI (2018-19)
- b) B.Sc. (Textiles) – Sem. I and II (2016-17) Sem. III and IV (2017-18) Sem. V and VI (2018-19)
- c) M.A. / M.Sc. / M.Com Textiles- Sem. I and II (2016-17) Sem. III and IV (2017-18)

The syllabi of following programmes with focus on Entrepreneurship and skill development for the Academic Session 2016-17 were considered and approved.

Name of Programme	Paper-Title
B.Sc. Fashion Design	CFSD 202: Essentials of Textiles
	CFSD 204: Clothing Construction
	GFSD 201B: Green Fashion
	CFSD 302: Pattern Making & Construction-I
	CFSD 305: Fashion Representation- II
	GBBA 302A: Entrepreneurship
	SFSD 301Apparel: Quality Control
	SFSD 302: Soft Furnishing
	GFSD 401: Visual Merchandising
	SFSD 401A: Creative Textiles

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	SFSD 402B: Fashion Accessories
	CFSD 405: Pattern Making & Construction-II
	CFSD 502: Draping
	DFSD 502A: Textile Design
	DFSD 502B: Fashion Trends & Forecasting
	DFSD 504A: Surface Embellishment
	DFSD 602A: Applied Design
	CFSD 603: Design Research & Development
	DFSD 604A: CAD-II

The following changes were proposed and approved:

- The nomenclature of Programme B.Sc. (Fashion Technology) was proposed to be changed to B.Sc. (Fashion Design) as the syllabus is design based which is the need of the market and employability.
- It was recommended that students of Department of Fashion & Textile Technology can also opt for Generic Electives offered by the Department.
- It was suggested by the experts that Textiles may be offered as one of the Elective Courses in the B.A./B.Sc./B.Com. instead of - B.Sc. Textiles programmes as there are hardly any takers for this programme for the last two years. It was further proposed that the curriculum should be designed keeping in mind the employability of the students.
- Further, it was proposed that M.A. /M. Sc./M.Com. Textiles should be discontinued as there are no takers for the programme. When the Textiles subject becomes a popular subject and there are sufficient numbers of students interested in a Master's




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Course in Textiles, the Department could offer post graduate programme at that stage.

3. The BOS co-opted Ms. Isheeta Chaturvedi for Garment Production & Export Management, Textiles and Career Oriented & Skill Development Course and Ms. Lakshmi Agarwal for Fashion Technology and as a Member of BOS Examiners Selection Committee for the Academic session 2016-17.
4. The Question Papers of Semester-I, III, V Examinations November 2015 and Semesters II, IV and VI Examination April 2015 were reviewed and suggestions given by the BOS members were duly noted.
5. The Examiners Reports for the Semester -I, III, V Examinations November 2015 and Semesters II, IV and VI Examinations April 2015 examinations were reviewed.
6. The model question papers of semester I-VI, based on revised and approved syllabi were considered and approved.
7. The syllabus for the Ph.D. coursework as part of the Ph.D. programme in Fashion & Textile Technology for the session 2016-17 was considered and approved.
8. The meeting ended with a vote of thanks.


Dr. Raakhi Gupta
Registrar


Prof. N.K. Jain
Dean, Faculty of Arts
& Social Science


Dr. Sulekha Ojha
Convenor



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Course structure and credit template proposed for U.G. Professional B.Sc.(Fashion Design)

Semester	Core Courses (Credits) Th.8 (16 Credits) Pr -14 (68 Credits)	Ability Enhancement Compulsory Course (AECC) Th 2 (4 Credits)	Discipline Specific Elective DE: Th-1 (2 Credits) Pr-4 (22 Credits)	Generic Elective (GE)		Skill Enhancement Course (SEC) Pr 2(4Credits)	COSD Certificate Annual Scheme (10 Credits)	Activity		Total Credits per Semester (166 Credits)
				Group A Th-4 (20 Credits) Pr-2 (4 Credits)	Group B Th-2 (4 Credits) Pr-4(20 Credits)			Co- curricular Activity (4Credits)	Campus Activity (12 credits)	
I	<ul style="list-style-type: none"> CFSD101 Elements of Design Th. (2) CFSD102 Elements of Design Pr. (4) CFSD103 Fashion Studies Th.(2) CFSD104 Fashion Model Drawing Pr. (4) 	AEVN 100 Environmental Science (2)		Group A • GFCA 101 Computer Application Th (4) GFCA 102 Office Automation Pr (2)	Group B • GFSD 101 Individuality in Clothing Th (2) GFSD 102 Fashion Styling Pr. (4)		(5)	(2)	2	(29)
II	<ul style="list-style-type: none"> CFSD 201 Clothing Construction Th. (2) CFSD 202 Clothing Construction Pr. (4) CFSD203 Fundamental of Textiles Th.(2) CFSD204 Fundamental of Textiles Pr.(4) 	AENG 200 / AHIN 200 English/ Hindi (2)		Group A • GJMC 201 Journalistic Writing Th (4) GJMC 202 Journalistic Writing Pr (2)	Group B • GFSD 201 Green Fashion Th(2) GFSD 202 Green Fashion Pr.(4)		(5)	(2)	2	(29)
III	<ul style="list-style-type: none"> CFSD301 Indian Textiles Th.(2) CFSD302 Fashion Representation Pr. (4) CFSD 303 Pattern Making & Construction- I Pr. (6) CFSD 304 Textile Design Pr. (6) 			Group A • GFSD 301 Entrepreneurship Th (6)	Group B • GFSD 302 Apparel Design & Details Pr. (6)	SFSD 301 Shop Floor Management Pr. (2)	(5)		2	(28)
IV	<ul style="list-style-type: none"> CFSD 401 Fashion Marketing Th.(2) CFSD 402 CAD I Pr. (4) 			Group A • GFSD 401 Intellectual Property Right	Group B • GFSD 402 Surface Ornamentat ng Pr. (2)	SFSD 401 Visual Merchandisi ng Pr. (2)			2	(28)



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	<ul style="list-style-type: none"> • CFSD 403 Pattern Making & Construction- II Pr. (6) • CFSD 404 Fashion Illustration Pr. (6) 			Th (6)	ion Pr (6)					
V	<ul style="list-style-type: none"> • CFSD 501 History of Fashion Th (2) CFSD 502History of Fashion Pr. (4) • CFSD 503Design Research And Development Pr. (6) 		Group A DFSD 501a Garment Production Technology Th. (2) DFSD 502a Draping Pr. (4) DFSD 503 Flat Pattern Design Pr.(6)	Group B DFSD 501b Fashion Media Communication Th.(2) DFSD 502b Fashion Media Communication Pr.(4) DFSD 503b Fashion Photograph y Pr. (6)					2	(26)
VI	<ul style="list-style-type: none"> • CFSD 601Fashion Merchandising and Retailing Th. (2) CFSD 602 CAD II Pr. (4) • CFSD 603 Portfolio Development Pr.(6) 		Group A DFSD 601a Commerci al Clothing Pr.(6) DFSD 602a Trends Research & Forecasting Pr. (6)	Group B DFSD 601b Fashion Merchand ising and Retailing Pr. (6) DFSD 602b Fashion Research Pr. (6)					2	(26)
Total Credits	84	4	24	24	4	10	4	12	166	



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Grand Total	140	26	166
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- Each student is required to opt for one of the groups of the discipline electives in Semester V which will continue till VIth Semester.
- Each student is required to opt for one of the groups of generic electives in each semester.(Semester I to IV)
- Each student is required to opt for and participate regularly in any one co-curricular activity (NCC/NSS/Sports/Cultural Activities)for earning required credits.
- Each student is required to opt for one career oriented and skill development course compulsorily. Successful candidate shall be awarded Certificate on completion of one-year programme, Diploma on completion of two-year programme and Advanced Diploma on completion of three-year programme in addition to her Graduation Degree.
- Figures within brackets indicate credits.

